

MT. EVEREST

By Rossano Galante

Comprised of robust brass melodies, sweeping woodwind lines, and rhythmic ostinati, this composition captures the epic grandeur and beauty of Everest, the highest mountain on earth.

Instrumentation

- | | |
|----------------------------------|-----------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 1 — 1st Oboe | 2 — 3rd Trombone |
| 1 — 2nd Oboe | 2 — Euphonium |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | Percussion — 7 players: |
| 4 — 1st B \flat Clarinet | 2 — Mallet Percussion |
| 4 — 2nd B \flat Clarinet | (Bells/Vibraphone) |
| 4 — 3rd B \flat Clarinet | 3 — Percussion 1 |
| 2 — B \flat Bass Clarinet | (Sleigh Bells/Triangle/Shaker) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 2 |
| 2 — 2nd E \flat Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 3 |
| 1 — E \flat Baritone Saxophone | (Crash Cymbals, Suspended Cymbal) |
| 3 — 1st B \flat Trumpet | 1 — Timpani |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Mt. Everest

Rossano Galante

FULL SCORE
Duration - 4:50

Majestically ♩ = 88

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Mallet Percussion (Bells/Vibraphone), Percussion 1 (Sleigh Bells/Triangle/Shaker), Percussion 2 (Snare Drum, Bass Drum), Percussion 3 (Crash Cymbals, Suspended Cymbal), and Timpani. The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked 'Majestically' with a quarter note equal to 88 beats per minute. Dynamics include *f* (forte), *p* (piano), and *mp3* (mezzo-piano). The score is divided into three measures, with a repeat sign at the end of the first measure.

Tune: E♭, B♭, A♭, F *f*

1 2 3

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc. *rit.* *sfp* *ff*

Fls. 1 2 *sfp* *ff*

Obs. 1 2 *sfp* *ff*

Bsns. 1 2 *sfp* *mf* *ff*

Cls. 1 2 3 *sfp* *ff* *div.*

B. Cl. *sfp* *mf* *ff*

A. Saxes 1 2 *sfp* *ff*

T. Sax. *sfp* *mf* *ff*

Bar. Sax. *sfp* *mf* *ff*

Tpts. 1 2 3 *sfp* *ff*

Hns. 1 2 *sfp* *ff*

Trbs. 1 2 3 *sfp* *ff*

Euph. *sfp* *ff*

Tuba *div.* *a2* *mf* *ff*

Mlt. Perc. *Bells (hard rubber mallets)* *mf* *Sleigh Bells*

Perc. 1 *mf*

Perc. 2 *mf* *ff* *f*

Perc. 3 *f* *mf* *ff*

Timp. *mf* *ff* *f*

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7 8 9 10

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *f*

2/3 *mf* *f*

Hns. 1/2 *f*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Timp. *mf*

B \flat to D \flat 11 12 13 *mf* 14 *f* 15

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

Timp. *mf* *f*

20 21 22 23 24

rit.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

25 *mf* *f* *mf* *f* *mf* - 27 *rit.* 28 *a2* *a2* *rit.* 29 *A♭ to A♯*

30 Allegro ♩ = 132

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

mf

30 Allegro ♩ = 132

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

a2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Trbs. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

A to G

40

41

42

43

44

48 rit.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. to Vibraphone

Perc. 1

Perc. 2

Perc. 3

Timp. (med. mallets)

mf *f* *mf* *f* *mf* *mp* *f* *mf*

45 46 47 48 49 50

Delicately ♩ = 76

56 Warm & Lush

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

mp *mf* *mf* *mf* *mp* *mf* *mf* *mp* *mf*

3. div.

Delicately ♩ = 76

56 Warm & Lush

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Vibraphone (soft cord mallets - motor off) to Bells

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *mp* *p* *mp* (soft mallets)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

a2

one player

57 58 59 60 61

Picc.

Fls. 1/2

Obs. 1/2 (Fls.) a2 Play

Bsns. 1/2 mp mf sfz mp

Cls. 1 2 3 mp mf sfz mp

B. Cl. mp mf sfz mp

A. Saxes 1/2 p mf a2 f

T. Sax. p mf sfz f

Bar. Sax. p mp mf sfz mp

Tpts. 1 2 3 p mf sfz mp

Hns. 1/2 p mf sfz f

Trbs. 1 2 3 p mf sfz mp

Euph. p mf sfz mp

Tuba p mf sfz mp

Mlt. Perc.

Perc. 1

Perc. 2 sfz

Perc. 3

Timp. (med. mallets) mp

72

Picc. *mf*

Fls. 1 2 *mf* *a2*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 *mf* *a2*
2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

72

Tpts. 1 *mf*
2 3 *mf* *a2*

Hns. 1 2 *p* *mf*

Trbs. 1 *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *mf*

Timp. *mf* *mp* *mf* *f*

mf 72 Eb to D 73 74 75 *f* 76

83

accel.

Picc.

Fls. 1 2 (Ob.)

Obs. 1 2 Solo (Bs. Cl.)

Bsns. 1 2 *mp* *mf* *sfp*

Cls. 1 2 3 *mp* *mf* *sfp* 3. div.

B. Cl.

A. Saxes 1 2 *mp* *mf* *sfp* a2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mp* *mf* *sfp* a2

Trbs. 1 2 3 *mp* *mf* *sfp*

Euph.

Tuba *mp* *mf* *sfp*

Mlt. Perc. Vibes to Bells

Perc. 1 *mf* to Shakers

Perc. 2 *mp*

Perc. 3 *fp*

Timp. *mp*

82 D to Eb 83 84 85 86 *fp* 87

Vivace ♩ = 144

90

Picc. *f* *mf*

Fls. 1/2 *f* *mf*

Obs. 1/2 *f* *mf*

Bsns. 1/2 *f* *mf*

Cls. 1/2/3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1/2 *f* *a2* *mf* *p*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Vivace ♩ = 144

90

Tpts. 1/2/3 *f* *a2* *mf* *p*

Hns. 1/2 *f* *mf* *p*

Trbs. 1/2/3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mp* *mf* *mp* *mf*

Timp. *f* *mp* *mf* *mp* *mf*

98

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

98

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

98

99

100

101

102

106

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

106

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

to Sleigh Bells

mp

mf

E♭ to D

103

104

105

106

107

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 *f*
2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*
2 3 *mf* *f*

Hns. 1 2 *a2* *f*

Trbs. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. *mp* *f*

122 Allegro ♩ = 132

Grandioso ♩ = 96

27

Picc. *fp* cresc. *mf* cresc. *f* decresc.

Fls. 1 2 *fp* cresc. *mf* cresc. *f* decresc.

Obs. 1 2 *fp* cresc. *mf* cresc. *f* decresc.

Bsns. 1 2 *sfz* *mf* cresc. *f* decresc.

Cls. 1 2 3 *fp* cresc. *mf* cresc. *f* decresc.

B. Cl. *sfz* *mf* cresc. *f* decresc.

A. Saxes 1 2 *mf* *cresc.* *f* decresc.

T. Sax. *mf* *cresc.* *f* decresc.

Bar. Sax. *sfz* *mf* cresc. *f* decresc.

122 Allegro ♩ = 132

rit.

Grandioso ♩ = 96

Tpts. 1 2 3 *sfz* *mf* cresc. *f*

Hns. 1 2 *mf* *cresc.* *f*

Trbs. 1 2 3 *sfz* *mf* *cresc.* *f* decresc.

Euph. *sfz* *mf* *cresc.* *f*

Tuba *sfz* *mf* *cresc.* *f*

Mlt. Perc. *Tri.* *cresc.* *f* decresc.

Perc. 1 *fp* *cresc.* *mp* *cresc.* *f*

Perc. 2 *f* *mp* *cresc.* *f*

Perc. 3 *p* *cresc.* *mp* *cresc.* *f*

Timp. *cresc.* *mp* *cresc.* *f*

Picc. *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 Fls. 1/2 *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 Obs. 1/2 *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 Bsns. 1/2 *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 Cls. 1/2/3 *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 B. Cl. *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 A. Saxes 1/2 *mf* *rit.* *A Tempo* ♩ = 96 *sfp* *ff*
 T. Sax. *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 Bar. Sax. *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 Tpts. 1/2/3 *mf* *rit.* *A Tempo* ♩ = 96 *sfp* *ff*
 Hns. 1/2 *mf* *rit.* *A Tempo* ♩ = 96 *sfp* *ff*
 Trbs. 1/2/3 *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 Euph. *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 Tuba *mf* *rit.* *A Tempo* ♩ = 96 *sfp* *ff*
 Mlt. Perc. *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff*
 Perc. 1 *sfp* *f*
 Perc. 2 *sfp* *ff*
 Perc. 3 *mp* *f* *mf* *ff* choke
 Timp. *mf* *rit.* *A Tempo* ♩ = 96 *f* *ff* choke
 33869S *mf* 127 128 129 130 131 *ff*